

RANCHO VIEJO BEGINNING BAND PERFORMANCE RUBRIC

Mr. Slawinski, Teacher

Score

Student Name _____

___ **Pre Test** ___ **Post Test**

	1	2	3	4
POSTURE	Holds instrument improperly Rarely sits up straight; head down Legs/ankles crossed	Holds instrument properly Sits up some of the time; head down Legs/ankles crossed	Holds instrument properly Sits up most of the time; head up Feet flat on the floor most of the time	Holds instrument properly Sits up straight with head up Both feet flat on floor
TEMPO/STEADY BEAT	Rarely maintains a steady beat Plays at own tempo	Maintains a steady beat some of the time Plays at own tempo	Maintains a steady beat through most of the excerpt at teacher given tempo	Maintains a steady beat through entire excerpt at teacher given tempo
RHYTHMIC ACCURACY	Gives few notes and rests proper value (more than 4 errors)	Gives some notes and rests proper value (3-4 errors)	Gives most notes and rests proper value (1-2 errors)	Gives all notes and rests proper value
PITCH ACCURACY	Plays few pitches correctly (more than 4 errors)	Plays some pitches correctly (3-4 errors)	Plays most pitches correctly (1-2 errors)	Plays all pitches correctly
INTONATION	Breath support unsteady Few pitches in tune and even (more than 4 errors)	Breath support steady sometimes Some pitches in tune and even (3-4 errors)	Breath support mostly steady Most pitches in tune and even (1-2 errors)	Excellent breath support keeps pitches in tune and even
ARTICULATION	Rarely plays the articulations marked in the music (more than 4 errors)	Plays some of the notes with the articulations marked in the music (3-4 errors)	Plays most notes with the articulations marked in the music (1-2 errors)	Plays all notes with the articulations marked in the music
DYNAMICS	Rarely plays the marked dynamics in the music (more than 4 errors)	Plays some (3-4 errors) of the marked dynamics in the music	Plays most (1-2 errors) of the marked dynamics in the music	Plays all of the marked dynamics in the music
PHRASING	Rarely creates a flowing line of music Breathes often, breaking the line	Creates a flowing line of music some of the time Sometimes breathes in between phrases	Creates a flowing line of music most of the time Usually breathes in between phrases	Creates a flowing line of music Breathes in between phrases so as not to break the line